

# Guide to 19th-Century Architectural Styles of Milan, Ohio



# Federal Style — 1820s-30s

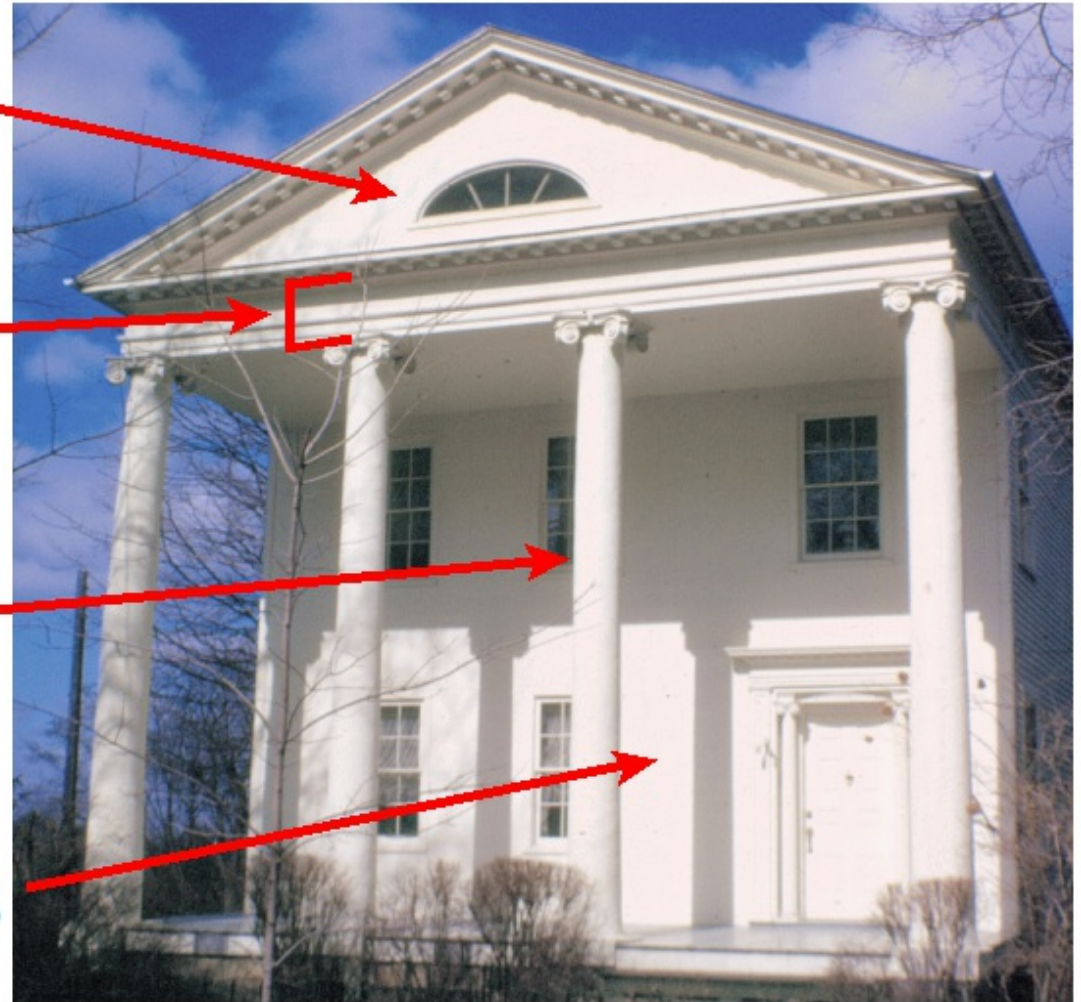
- Elliptical windows

- Narrow frieze

- Narrow columns

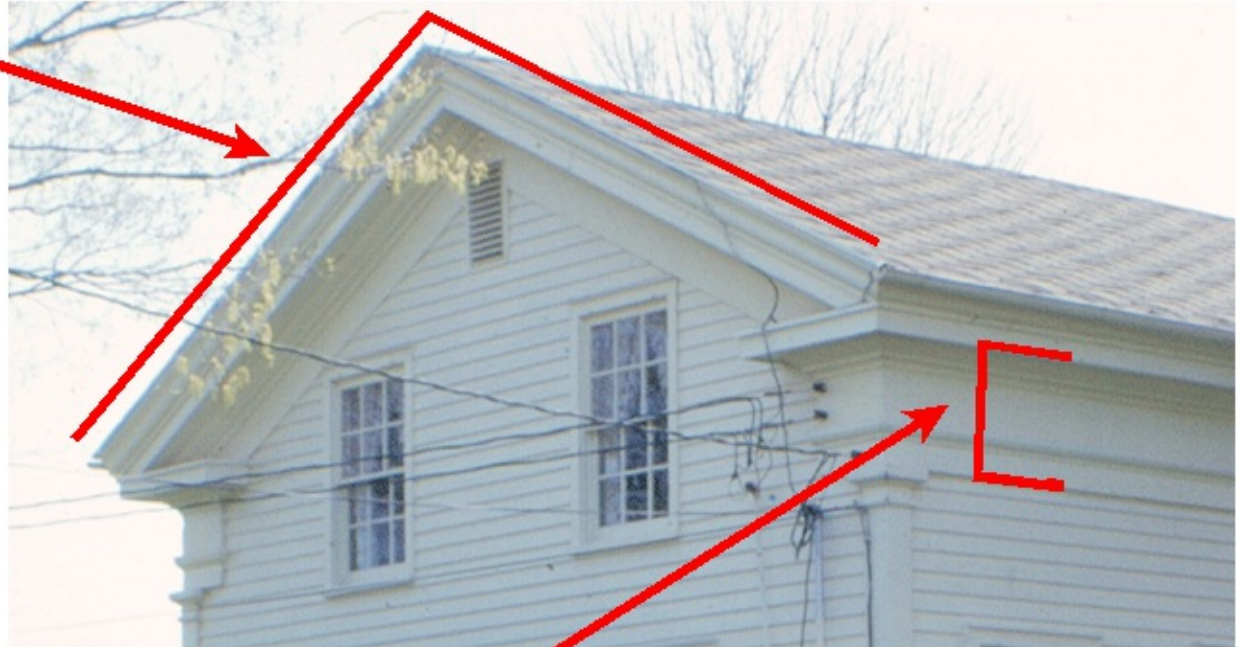
- Smooth porch walls

- Semicircular pediments  
over doors



## Greek Revival Style — 1830s-50s (mostly 1840s)

- Low pitch, temple-form roof angle



- Full (wide) entablatures
- Wide doorway features



# Gothic Revival Style — 1840s-70s (mostly 1850s-60s)

- Tall, steep roof
- Ornamented verge board ("gingerbread")
- Gothic arches



# Italianate Style — 1850s-80s

- Flat or low-pitched roof
- Numerous brackets
- Square or rectangular floor plan



# Italian Villa Style — 1850s-80s

- Tower or Cupula
- Numerous brackets
- L- or T-shaped floor plan



# High Victorian Italianate Style — 1860s-90s

- Prominent window frame ornamentation

- Numerous brackets

- Polychromatic exteriors



# Second Empire Style — 1860s-90s

- Mansard Roof





# Queen Anne Style — 1860s-90s

- Tower with conical roof

- Multiple projecting gables

- Pediment ornamentation



# Eastlake Style — 1870s-90s

- Highly ornamented moldings
- Frequent spindles or turned columns
- Features made by lathe, gouge, jigsaw



# American Foursquare Style — 1890s-1930s

- Hipped roof
- Square, boxy design
- Little or no ornamentation



## Street Map — Milan, Ohio

— Showing Areas of Special, Historic, Representative, Original 19th-Century Architecture —

***Milan, Ohio, the birthplace of Thomas Alva Edison, has the finest examples of 19<sup>th</sup>-century architectural styles in the Midwest.***

Be advised; most of these buildings are in private ownership, not open to or inviting of visitation. Respectfully, observe the buildings from sidewalks or vehicles. Do not knock on doors or otherwise disrupt the private lives of residents and owners. Thank you

